



Terra Australis 2026

Conditions of Entry



2026/17



2026/436

Conditions of Entry

This exhibition is being conducted under the patronage and recognition of:

- The International Federation of Photographic Art (FIAP)
- The Australian Photographic Society (APS)

By entering this exhibition, the entrant agrees to comply with the conditions of entry of all organisations as detailed below. Where the rules of any of these patrons' conflict, the strictest rule applies.

CONTACT:

Chairperson: **Alan Boyd AFIAP, LAPS, M.APS, JAPJA**

Country: **Australia**

Email: terraaustralisipe@gmail.com

ENTRY PROCESS:

Entry into this salon is open to photographers from all countries, amateur or professional. The entry form can be found by logging in or registering on the exhibition website: terraaustralis.photoclubhub.com

Software is provided by:

All entries and fees are to be submitted by the link provided on the exhibition website: PhotoClubHub.com



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SECTIONS:

Terra Australis 2026 consists of **one salon**. The salon has **six** sections:

- Open Colour
- Open Monochrome
- People - Portraits (Colour or Monochrome)
- Scapes (Colour or Monochrome)
- World in focus (Colour or Monochrome}
- From Above (Colour or Monochrome}

ENTRY FEES: **Note:** ENTRY FEES TO THIS EXHIBITION ARE IN AUSTRALIAN DOLLARS

- 1 section **\$20 AUD**
- Each additional section **\$5 AUD**

Entry fees **must be paid before the closing of** the competition.

The payment method for this competition is PayPal. Please contact our chairperson for other payment options.

CALENDAR:

Closing date:	11 October 2026
All judging completed by:	31 October to 1 st November 2026
Notifications sent by:	16 November 2026
Awards mailed by	24 December 2026
Online gallery posted by:	16 November 2026
Online catalogue posted by:	18 January 2027
Exhibition date:	Ongoing from 18 th – 31 st January 2027 Wilson Botanic Park, Berwick



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JURY PANEL:

Judges	Country	Open Colour	Open Monochrome	Scapes	People-portraits	From above	World in focus
Pia Jessen EFIAP/p APSEM Hon FAPS	Australia	x	x	x	x	x	x
Lewis Choi FPSA, GMPSA/P, EFIAP/d2, PFIAP, HonEFIAP, GPU CR-5 / VIP4	Hong Kong	x	x	x	x	x	x
Robert Lie EFIAP/B, PPSA, A.FPSI***, E.FPSI, P.FPSI, GPU VIP2, GPU CR 2, GPU Hermes, A.ICS, ABPS, A.NPS, A.INSTA, ACAS, M.CAS, M.APS, GAPU, SE.SSP, Hon.CPE, Hon.Vedanta, Hon.JSP, Hon.MPMP, Hon.F Noble/Gold, Hon.F Noble/Platinum	Indonesia	x	x	x	x	x	x
Reserve Judge: Jeongsoo Ko EFIAP/g, PPSA, GPU CR2	South Korea	x	x	x	x	x	x

Background and experience statements for each are available on the exhibition website.

AWARDS:

The exhibition will grant the following awards. Acceptance certificates and Salon HM certificates will be emailed to recipients.

A **FIAP Blue Pin** is awarded to the entrant with the most acceptances.

In the event of a draw between two or more entrants, on the number of acceptances, those entrant's awards will be considered for determining the recipient of the Blue Pin. Other criteria may be considered at the discretion of the salon organisers in the event of awards still not breaking the tie. The decision made by the salon organisers is final.



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	Open Colour	Open Monochrome	World in focus	People Portraits	Scapes	From above
FIAP Gold	1	1	1	1	1	1
APS Gold	1	1	1	1	1	1
Salon Silver	1	1	1	1	1	1
VAPS Bronze	1	1	1	1	1	1
FIAP HM Ribbon	2	2	2	2	2	2
APS Merit Ribbon	2	2	2	2	2	2
Salon HM Certificate	12	12	12	12	12	12
Chair HM Certificate	3	3	3	3	3	3

As per FIAP regulations, no entrant can receive more than one award per section.

CATALOGUE:

In the general interest of the event, the reproduction of the entered works is allowed in the printed or digital catalogue, and any material related to promoting or publicising the exhibition. In this matter the rules about copyright have to be strictly followed. Under no circumstances is the organiser allowed to use the entered works for other purposes.

A PDF format catalogue for the salon will be downloadable from the web site on the date mentioned in the calendar.

Exhibition Requirements:

Image and entrant requirements: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these conditions of entry. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the FIAP red list. Entry fees will not be refunded under this condition.

Entry:

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

It is strictly forbidden for the author to put identifying text, a signature or any other distinctive mark on the front or facing side of any photo.



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Re-use of accepted images:

Any image that has been previously accepted in this salon, may not be entered in this salon again. It may be entered in any other international exhibitions but must always have the same title. Re-titling in another language is not allowed.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an identical image into any recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title." Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Colour and Monochrome:

Colour and Monochrome images from the same capture will be considered the same image and must be given the same title.

DIGITAL IMAGE REQUIREMENTS

This exhibition accepts electronic digital images only – no slides or prints. All entries are to be:

- in sRGB .jpg format
- maximum 3MB file size
- maximum 1920 pixels horizontally, 1080 pixels vertically.
- A border or frame of **NO MORE** than 5 pixels is allowable

Note that portrait orientation images must still meet the 1080-pixel height limit. Images that exceed any of these maximums will be blocked during the online entry process.

Smaller images may be submitted - these will not be resized to meet the specified pixel limits and will appear smaller when projected for judging.

The upload software will use the name of your image automatically. E.g. The Red Boat.jpg becomes The Red Boat in the competition.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.



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JUDGING METHOD

Judging will be conducted online where the judges will be required to use colour-calibrated monitors that can display pixel dimensions of 1920 x 1080 of the image resolution.

Where the image presented is lower than the maximum resolution the images will not be enlarged beyond their native resolution. At no stage will a judge be able to view all the entrant's images together.

Each judge will score each image using a range of 1–9 where the higher score signifies a higher quality image. The total of these scores will be used to determine an acceptance percentage. Acceptance rates will not exceed 30% of the entry as per the FIAP rules.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed, and used by the exhibition organisers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organisations that have accorded official recognition, patronage, or accreditation to this exhibition. You acknowledge, agree, and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in the exhibition gallery and the exhibition catalogue.

You also agree and accept the policies regarding Breaches of Rules of FIAP & APS

SUBJECT MATTER AND SECTION DEFINITIONS

FIAP STATEMENT ON ARTIFICIAL INTELLIGENCE

Permitted AI-enhanced editing (Note 1 below) and prohibited (Note 2 below).

1. **Permitted AI-enhanced editing:** includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally sourced content.
2. **Prohibited AI editing:** includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph are prohibited.



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MONOCHROME DEFINITION

FIAP Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

COLOUR OPEN SECTION

This section accepts all images which do not meet the definitions of monochrome above.

PEOPLE - PORTRAITS SECTION *(Colour or Monochrome)*

A photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs showing us people in all situations, such as daily life, street photography, traditions, portraits, people at work, social events, human relations. etc. The main subject in the photo must be one or more humans.

SCAPES SECTION *(Colour or Monochrome)*

An outdoor scene depicting a large vista whether it be natural, manmade or include a combination of both. Scene such as landscapes, seascapes, towns or cities all fit in this section. A scape is a broad vista, not a close-up of a small area, building or other features.

FROM ABOVE SECTION *(Colour or Monochrome)*

Images entered in this section must be taken from a higher place or position.

WORLD IN FOCUS SECTION *(Colour or Monochrome)*

Just as travel and tourism pictures, this section includes the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of fine tuning of levels and colours is allowed if the image is looking natural. The same counts for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.



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AGREEMENT TO TERMS

Breaches of FIAP rules

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will result in them being sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform other parties of the entrant's breaches of the rules.

Concerning entries that originated as digital photographs, authors must preserve intact with no alteration, the original metadata of images.

Any entrant, whose image shows anything suspicious in regards to compliance with FIAP regulations or definitions, can be asked by the organiser or by FIAP, to submit the original capture file (file containing the data recorded by the sensor; i.e.: the RAW or the original unretouched JPEG files) plus the file of the images immediately before and immediately following the questionable image. If the entrant fails to provide what is required, he/she can be sanctioned.

FIAP NOTICE:

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of document [048/2025 E](#) and document [049/2025 E](#).

Each entrant to FIAP salons must observe the rules of FIAP whether or not he/she is a member of FIAP.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant:

- Acknowledges and accepts that when breaching FIAP regulations he/she can be sanctioned by FIAP and
- Accepts without exception and with no objection the following general and specific rules concerning the sanctions for breaching FIAP regulations:

During the entry process all entrants will be required to tick a box to agree to the following statement.

"I hereby expressly agree to FIAP document [048/2025 E](#) « Conditions and regulations for FIAP Patronage » and FIAP document [049/2025 E](#) « Sanctions for breaching FIAP regulations



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and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document [048/2025 E](#), dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

Failure to agree will mean that the entry will not proceed.

SALON STATEMENT:

If, at any time, it is determined in the reasonable discretion of the exhibition organiser or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organisers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees will be forfeited in these circumstances. The entrant acknowledges that the decision of the exhibition organisers or the judges is final.

Eventual acceptance rates will be determined by the judges.

APS Conditions of entry

By submitting images to this exhibition in either print or digital form. I agree to accept without exception or objection the following terms:

- To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline.
- If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.
- Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.
- Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will become void.



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The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibition.

By virtue of submitting an entry, the entrant certifies the work as his/her own (aliases are not permitted).

By submitting an entry, the entrant certifies that in the process of capturing the image the entrant did not violate any of the standards of ethical practice of FIAP or APS.

Titles must use the English alphabet and can contain no more than 35 characters (including spaces). Image titles may be in a foreign language, but the English alphabet must be used.

The titles of entries should be exactly as you want them to appear in the catalogue.

No title or identification of the maker shall be visible anywhere on the image or the title.

Titles will not be announced at judging.

Entrants automatically agree to these terms by the act of entering the Exhibition

COPYRIGHT AND ORIGIN OF IMAGES

All parts of the image must be photographed by the author who is holding the copyright of all works submitted. In the general interest of the event, the reproduction of the entered works is allowed in the printed or digital catalogue, and any material related to promoting or publicising the exhibition. In this matter the rules about copyright must be strictly followed. Under no circumstances is the organiser allowed to use the entered works for other purposes.



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PATRONAGE ANNOUNCEMENTS

The logo of the Australian Photographic Society (APS). It is a circular emblem with a blue border. Inside the circle, the words "AUSTRALIAN PHOTOGRAPHIC SOCIETY" are written in a circular path. In the center of the circle is a stylized white star or flower-like symbol.

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APS APPROVAL NO. 2026/17

The sponsors of this International Exhibition of Photography have been awarded recognition by APS – the sole Australian patron of International Exhibitions of Photography.

APS, although has provided recognition is not a sponsor of and is in no way directly involved with the operation of the exhibition.

APS is a non-profit organisation promoting the advancement of photography in all its forms from novice to professional.

For information about membership and the many services available, contact:

AUSTRALIAN PHOTOGRAPHIC SOCIETY
PO BOX 79
ERMINGTON NSW 1700
AUSTRALIA
www.a-p-s.org.au

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

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The logo of the Fédération Internationale de l'Art Photographique (FIAP). It is a circular emblem with a blue border. Inside the circle, the words "FÉDÉRATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE" are written in a circular path. In the center of the circle is a stylized white star or flower-like symbol.

Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

This is the end of this document